

Like a 10-foot glassy wave crashing overhead and armed with a dynamic production prowess, shredding guitars, and loads more of their infectious rhythmic grooves, *The John Dank Show* is back with its newest EP album, *1990*, due for release on September 2019! This album reflects a more mature tone for the group all the while maintaining its insane musical chops, signature tempo changes, and impressive hooks and harmonies! The band which formed in 2010 and hails from the island of Guam features Frankie McJohn(Lead vocals/rhythm guitar), John Tyquiengco(Lead Guitar/Vocals), Danton Cruz(Bass/Vocals) and Paolo “The Show” Cruz(Drums).

The band’s previous release 2016’s *Lights* saw the group attain indie success landing them on #7 on iTunes Reggae charts and #19 on the Billboard World Reggae Charts, this explosion on the scene was fueled by their hit single *EZ4U*. The single was a reggae ballad that featured talented singer Gabrielle Paynter in a catchy duet trading verses with the boys. The band hit the road that summer in support of the album and toured the west coast spreading their good vibes, showcasing their amazing live show, and making new fans in the mainland everywhere they went.

*1990*, the band’s third studio album and second EP follows up the success of 2016’s *Lights* and their self-titled debut EP released in 2015! *The John Dank Show* EP released in August of 2015 shot to #4 on the iTunes Reggae Charts and stayed in the top 50 for three more weeks. In September the album broke into Billboard’s top 40 Reggae Albums and peaked at #11, establishing an unprecedented benchmark for a band from Guam especially considering its independent release and that the album was the bands debut.

With lofty goals and amazing talent *TJDS* is set to push the limits of its eclectic and progressive music, rather than being forced into a box that exists to conform and confine, they are blasting apart any notions of what music, songwriting, and dynamic performances can do for its loyal and loved fan-base. The boys seem to signal to the eager musical wave-riders: “come along for the journey, but HOLD ON FOR THE RIDE!”

